Conversion Formula in Practice

If you score below 3 then the ad must be re-worked

<u>OVER</u>	RALL – Ad	d up your score from the calculator at the bottom of the page		
□0:	Totally	Totally wrong concepts, try again		
□1:	Does n	Does not interrupt (or False-Uptime); does not engage. gets no results (what most people write)		
□2:	Basic a	Basic ad structure is there; can't be fixed with "red-line"		
□3:	Good a	Good ad that interrupts and engages, but it lacks power in building the case and an appealing call to action		
□4:	Engage	s prospect and builds case well; offer needs strengthened; needs help with wordsmithing (for more power)		
□5:	Clear, p	passionate, precise & powerful ad! Nails internal conversation. Irresistible and obvious choice!		
INTERRUPT/CAPTIVATE – The headline, the HOT BUTTON; Hits on the problem and grabs attention				
	□0:	No headline at all		
Points	□1:	Company name or play on words; does nothing to compel the reader to continue on		
Tomics	□2:	Headline exists; it may be a poor or crass HOT BUTTON; False narrative		
	□3:	Hot Buttons Activated; not articulated well, but does get the point across		
	□4:	Good headlines, penetrates the reader's internal conversation vs just the emotional jolt; work on clarity and		
		precision		
	□5:	Powerhouse! Headline is powerfully worded and hits the HOT BUTTONS passionately		
<u>ENG</u>	AGE/FASC	<u>CINATE</u> – This is the sub-headline; The promise of the solution they want but don't have		
	□0:	If the Headline score is 0, 1 or 2, then automatic score of 0 applies to this section		
	□1:	Nothing that makes the reader want to listen/read on, no sub-headline or additional intriguing information		
Points	□2:	Contains sub-headlines that are NOT connected to the reader's internal conversation; not related to the		
		emotion from the headline. Reader clicks back/closes tab.		
	□3:	Reader can tell from scanning ad/page that there may be some decision leading information ahead		
	□4:	Use of Hot-Button based sub-headline that gives a promise of something useful in the ad/page		
	□5:	Reader eagerly engaged! Quick scans reveal congruence with other sub-headlines and offer		
EDUC	CATE – Sh	owing the reader why your product/service is superior/ builds the case for you		
	□0:	No case building info; inappropriate or abstract ideas or images that don't relate to the problem		
Points	□1:	Features or a menu shown vs value provided; not quantified; wrong points; nothing different or compelling		
	□2:	Case is being built, but not fully developed, poorly qualified/quantified; tie in is not succinct		
	□3:	Basic level of education provided, but limited or too much		
	□4 :	Builds a good case and anticipation; educates the reader thoroughly, can be more powerful & articulate		
	□5:	Executes solid, well-rounded case; highlights why you're the choice; validates the brain's need for proof		
OFFER /CLOSE – Something that is so compelling they want to say YES! Risk reversal is an option				
	□0:	No offer at all (if there is no link to a landing page on the ad or no capture info box= a zero)		
	□1:	Contact info is present however there is nothing specifically mentioned as being an offer		
Points	□2:	Tells the prospect to call for more info; no capture box or landing page- Only gets buy now		
	□3:	Offer is easily detectable; no or little incentives; could be much more motivating; poor capture/landing page		
	□4:	Good offer that ties in; motivates and captures prospect action; doesn't capture all intended audiences; opt		
		in needs attention (if applicable)		
	□5:	Excellent, obvious choice for the <u>NOW or FUTURE</u> buyer, vs just the now buyer; irresistible & compelling		
DOW/	EDELII M	offer; tied to nurturing campaigns ESSAGE, PASSIONATE, PRECISE & VISUALLY APPEASING		
FOVV	<u>□0:</u>	Not even close; try again		
	□ 1 :	Does not flow, placement is not logical, haphazard, looks unprofessional		
Points	□ 1 :	Basic structure is in place; but falls flat; not clear or blah		
	□3:	Structurally sound, good flow; needs some help still though		
	□ 4 :	Formatting and images are done well and together make the ad compelling		
	□5:	Reader can quickly scan, in the correct order, and knows exactly what action they should take		
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	Total Number of Points Divided By 5= This is Your Marketing AD Level			
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